

Jd. Abrónyi Kornél

LEGJOVABB ZENEMŰVEI

1. VIRÁG-REGÉK a) „Az ibolya álmai” b) „A fehér liliom
menyegzője.” c) „Nefelejts” d) „Cziprus”
e) „Havasi rózsa”.....
Zongorára két kézre 96^{ik}mü. ára: 1Frt80kr.
2. MAGYAR HALLGATÓ, PALOTÁS ÉS FIGURA... Bihary G.
motivumai után szabadon.....
Zongorára két kézre 97^{ik}mü. ára: –80kr.
3. MAGYAR LASSÚ, TOBORZÓ ÉS FRISSEK.....
Zongorára négy kézre 98^{ik}mü. ára: 2Frt. –
4. SZERENÁD..... Hegedűre zongorakisérettel 99^{ik}mü. ára: 1Frt. –
5. HÁROM SALON DARAB..... Zongorára két kézre 100^{ik}mü. ára: –80kr.
6. HÁROM EREDETI MAGYAR DAL.....
Énekhangra zongorakisérettel 101^{ik}mü. ára: –60kr.

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Szerenád.

Ábrányi K.

Andante cantabile. M.M. ♩ = 92.

Hegedű.

pf II. corda. *teneramente* *pf*

Zongora.

sempre piano

III. corda. *poco rit.*

cresc.

The musical score consists of six systems, each with a single melodic line and a piano accompaniment. The melodic line includes various ornaments and technical markings:

- System 1:** Melodic line with a trill and a grace note. Fingerings: 0/4, 1, 1, 2, 3, 4. Markings: *delicato*, II. corda.
- System 2:** Melodic line with a trill and a grace note. Fingerings: 4, 3, 2, 1, 4, 4, 2. Marking: I. corda.
- System 3:** Melodic line with a trill and a grace note. Fingerings: 3, 3, 4, 4, 1, 1, 2, 1, 4, 3, 2, 1. Marking: II. corda. *ben legato*.
- System 4:** Melodic line with a trill and a grace note. Markings: *rit.*, *espr.*, *f*.

Musical score system 1, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The treble staff includes slurs, accents, and fingerings (0 2 1 2 3 2 3).

Musical score system 2, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The treble staff includes slurs, accents, and fingerings (2 4 4 2, 2 4 4 2). The word *leggerissimo* is written below the treble staff. The system concludes with the marking *ten.* and a fermata.

IV. corda sul G. - - - - -

Musical score system 3, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The treble staff includes slurs and fingerings (2, 1).

Musical score system 4, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The treble staff includes slurs, accents, and fingerings (1 2 1 4 3 2 3 2 1, 3 2 4 2 1, 3 2). The word *sempre cresc.* is written below the treble staff. The system concludes with a dynamic marking *f*.

3 2 1
1 1 2

3 2

Tempo I.

4 1 3 3 2 2 3 4 0

dim. rit.

II. corda.

pf

4 3 2 1 4 4 2 3

I. corda.

3 1 1 1 1 3 2

II. corda. cresc. poco a poco cresc. ed string.

4 2 1 4 0 2

cresc.

This system contains the first two staves of music. The upper staff is a single melodic line with various ornaments and fingerings (4, 2, 1, 4, 0, 2). The lower staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

1 2 1 1 2 3 1 2

delicato

This system contains the second two staves of music. The upper staff continues the melodic line with more ornaments and fingerings (1, 2, 1, 1, 2, 3, 1, 2). The lower staff provides accompaniment with chords and melodic fragments.

2 3 2 2 2 3 0 3 4

delicatissimo *rit.*

p

This system contains the third two staves of music. The upper staff features a trill and a long melodic line with ornaments and fingerings (2, 3, 2, 2, 2, 3, 0, 3, 4). The lower staff includes a piano dynamic marking (*p*) and accompaniment.

3 2 1 2 2

tr *lungo* *pp*

molto allargato

This system contains the final two staves of music. The upper staff has a trill (*tr*), a long note (*lungo*), and a piano dynamic marking (*pp*). The lower staff includes the tempo marking *molto allargato* and accompaniment.

Q